

FAKES FORGERIES EXPERTS

Fakes, Forgeries & Experts Journal #17

Fakes, Forgeries & Experts Journal (FFE) addresses all philatelists, advanced collectors, exhibitors, experts, dealers, auction houses and philatelic organizations. The straight forward and consistent purpose with *FFE* is to inform collectors and exhibitors about fakes and forged items. *FFE* also explains how philatelic expertizing works. Informing the collectors mean protecting them from fakes and forgeries.

We welcome you as reader of the new edition *FFE #17* (192 pages), which is full of knowledge and science from 22 different authors who contribute with 22 articles. 13 of the authors are published with their first appearance in *FFE*. Current editor of *FFE* is Jonas Hällström of Sweden (j.hallstrom@telia.com). The new and previous issues of *FFE* can be ordered from the journal's website www.ffejournal.com.

In the past, collectors very often needed philatelic experts to assist in order to detect philatelic material restored or forged. The technology revolution has really changed this and today we can very often practise and build knowledge “independently” from experts. Reading *FFE* is one way of building knowledge. Practises can be achieved by using technical equipment and tools which are easy-accessible (and relatively not expensive) today. The first article in this issue of *FFE* is by a new author, Paul Linde, who writes about **Reveal improvements with digital microscopes and UV-light**. Paul opens eyes for how easy-accessible (and relatively cheap) technology is for collectors. Paul's article is followed by two articles from regular contributors to *FFE*, Jean-Francois Brun and Bob Odenweller, both touching the same domain as Paul: **The contribution of the digital revolution to philately** respectively **Retroreveal: A new tool for philatelists and experts**. Thanks to John Barwis and his first appearance in *FFE*, a fourth article on this topic is presented as: **Detection of Fakes & Forgeries: How can technology help?**. A fifth article by Dieter Bortfeld of Colombia deals with **New Ways of looking at Pre-Philatelic Ink**.

Subject articles in *FFE #17* contributed by regular authors to *FFE* are: Richard Gratton with his two articles **Discovery of a printing plate used for the forgeries of New Brunswick and Nova Scotia first issues** and **The Fake**

Stamps of the Nova Scotia cents series made by Oneglia; Charles Verge with Collection of De Thuin Bisects of the Atlantic Provinces of Canada; John Hotchner with The U.S. 13c JFK 1967 Counterfeits - More Questions Than Answers; Christopher G. Harman with The Perkins, Bacon Star Watermarked Paper.

Over the years in international philately, we have experienced that the classic philately from Sweden is "odd" in its context by grouping the classic issues by colour-shades. In order to get a broader international understanding on this Swedish phenomenon, we asked Helena Obermüller-Wilén (the leading expert of classic Sweden) to write about this subject, **Collecting shades on the Early Swedish Stamps.**

We welcome quite many new contributors to this edition of *FFE*. Subject articles from authors with their first appearance in *FFE* come from: Peter Lorentzon with **Genuine and Forged Surcharges on the Swedish Airmail Stamps of 1920**; Udo Gross with **Evidence of the State of Pre-War German "Essay Michel Nr. 784 P9" an Experimental Sem-Edx Study for a N12S3 Detection**; Derek A. Pockock with **The Forgeries of Nicaragua**; Peter Whitmore & Clive Sergay with **The Zululand £5 Forgery**; Akthem Al-Manaseer & Abed Najjar with **Analyzing the Mystery of the 'Red Star' on the Baghdad In British Occupation Provisionals**; Akthem Al-Manaseer with **Forgeries and Fakes of the Baghdad Provisionals**; Jaromir Petrik with **Forgeries, Reprints and Proofs of Small Tiger Head Issues of Kingdom Kabul (Afghanistan 1876-1878)**; Jiri Cerny with **Forgeries of Indian Princely State Revenues.**

One of the new contributors to this *FFE* is John Horsey. When we saw Stanley Gibbons release of the book "The £5 Orange" published in 2013 (291 pages), we contacted John and asked if he could write something for *FFE* on this subject and the result is his first appearance: **Forgeries of the £5 Orange.**

It's a fact that even modern stamps from the 21st century are being forged. The philatelic community is lucky having experts following this field as well. Henk W. Van der Vlist is a regular contributor to *FFE* and this time his article cover **The Netherlands Forged Hang Blocks in value 0,44 and 0,88.** Gunnar Dahlstrand is also a new contributor to *FFE* and his article deals with **Forged Swedish Stamps 2003-2013.**



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