

# Italy forgery (1951) Milano triennial issue



Genuine



Forgery



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A close examination of the bottom left corner letter T of the word TRIENNALE should help identify this dangerous forgery. The genuine stamp is printed on watermarked paper while the forgery is on unwatermarked paper. Beware; the imperforated forgeries are often sold as an errors or proofs!

***Commission de la lutte contre les faux et falsifiés de la FIP***

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